



1 GORE STREET LOOKING EAST

**STREETScape DESCRIPTION:**

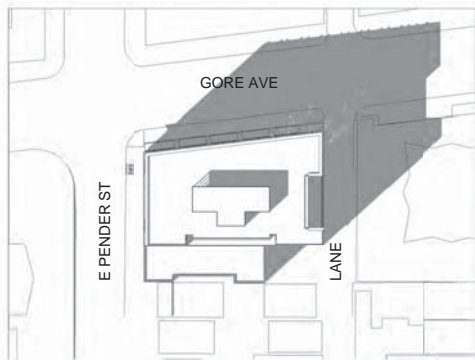
The site is located one block south of East Hastings Street at the northeast corner of the intersection of Gore Avenue and East Pender Street. The area west and south of the site is characterized by a mix of housing types from older heritage homes to newer townhouse type infill. Directly across Gore Avenue to the west of the site is Vancouver's Chinatown in which Pender and Keefer Streets act as principal areas of commercial activity. These areas facilitate pedestrian shopping for both residents and tourists alike.

Chinatown remains a popular tourist attraction, and is one of the largest historic Chinatowns in North America. However, it went into decline as newer members of Vancouver's Cantonese Chinese community dispersed to other areas of the metropolis. Ongoing efforts at revitalization in Chinatown include efforts by the business community to improve safety by hiring private security; looking at new marketing promotions and introducing residential units into the neighbourhood by restoring and renovating some of the heritage buildings. Current focus is on the restoration and adaptive reuse of the distinctive Association buildings.

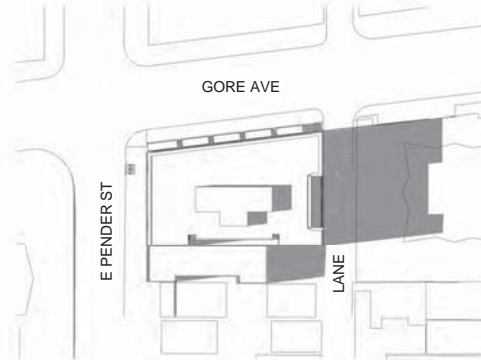
The site is in close proximity of three churches. Immediately to the south of the site lies the Christ Church of China while to the north, on the corner of East Hastings Street and Gore Avenue, lies the First United Church Mission. To the west, along East Pender Street, lies the Chinese Mennonite Church just six buildings down.



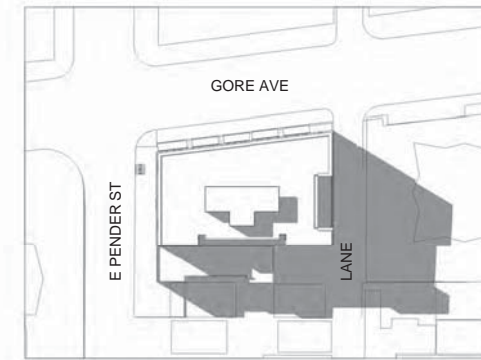
2 GORE STREET LOOKING WEST



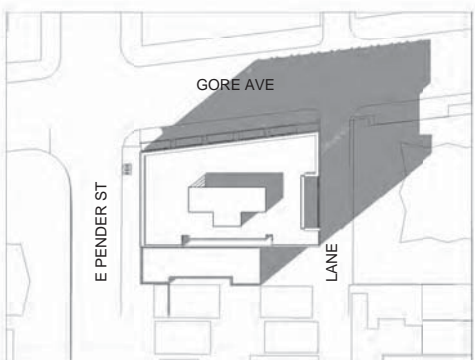
4 MARCH 21 - 10AM



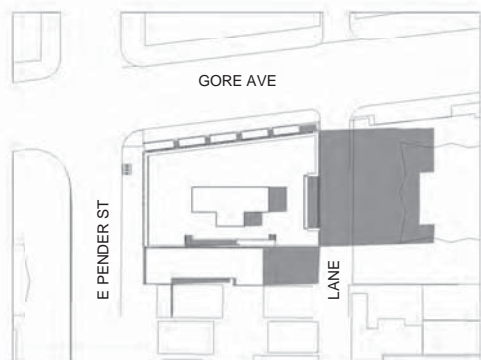
6 MARCH 21 - 12PM



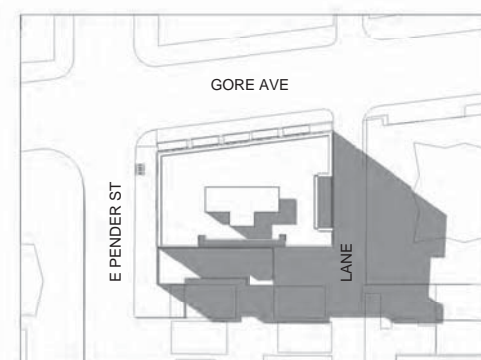
8 MARCH 21 - 2PM



5 SEPTEMBER 21 - 10AM



7 SEPTEMBER 21 - 12PM



9 SEPTEMBER 21 - 2PM



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**REVISIONS:**

**NOTES:**  
All Drawings in this set to be read in conjunction with each other. Any errors or discrepancies to be reported to the Architect before commencing work. All Dimensions to be confirmed on site. Contractors are responsible to ensure that all work is executed to the requirements of the appropriate Building Code Authority.


ISSUED FOR REVIEW	14/11/28
REZONING SUBMISSION	04/03/14
SUBMISSION:	DATE:


REVISION:                      DATE:

**GAIRWILLIAMSONARCHITECTS**  
219 - 209 CARRALL STREET VANCOUVER BC V6B 2J2 CANADA  
T 604 684 2825 F 604 684 2856 W www.gairwilliamsonarchitects.com



**GMC PROJECTS INC.**  
ONE ALEXANDER ST VANCOUVER BC V6A 1B2 CANADA  
T 604 717 4477 F 604 717 4478 W www.gmcprojects.com

**PROJECT:**  
450 GORE

**DRAWING TITLE:**  
PHOTOMONTAGE, SHADOW STUDIES

**DRAWN:** TM                      **REVIEWED:** DL

**ISSUE:**  
REZONING SUBMISSION

**SCALE:**  
As indicated

**PROJECT NO.:**                      **REVISION:**

**DRAWING NO.:**

**A0.05**