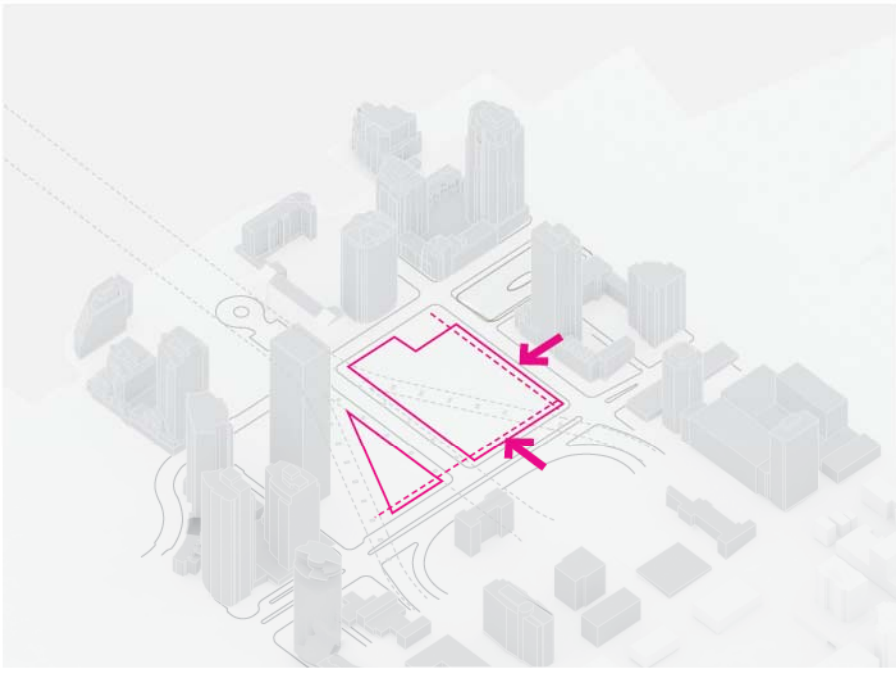


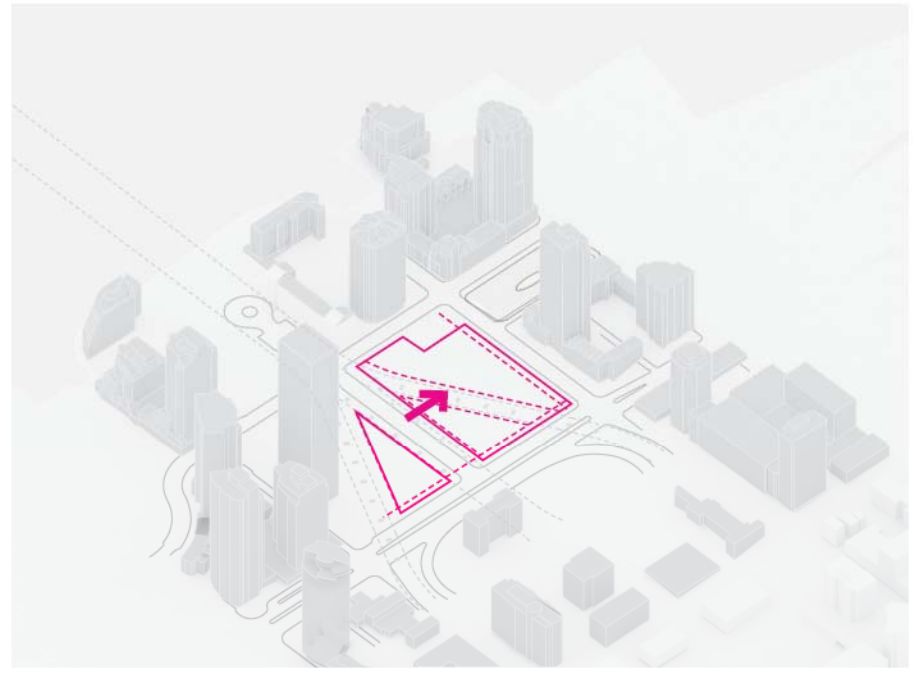


URBAN CONSTRAINTS. THE TOWER

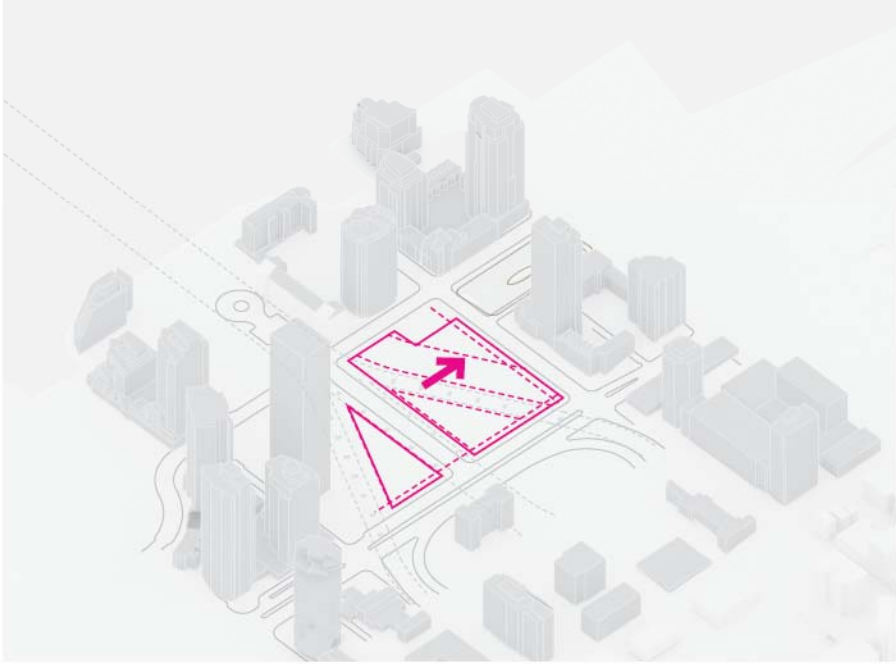
AFTER ANALYZING THE CURRENT URBAN CONDITIONS, THE TOWER IS SHAPED BY APPLYING THE CITY REGULATIONS TO THE SITE AND FINDING HIDDEN OPPORTUNITIES:



1. STREET SETBACKS TO ALLOW FUTURE WIDENING OF HOWE STREET AND PACIFIC STREET



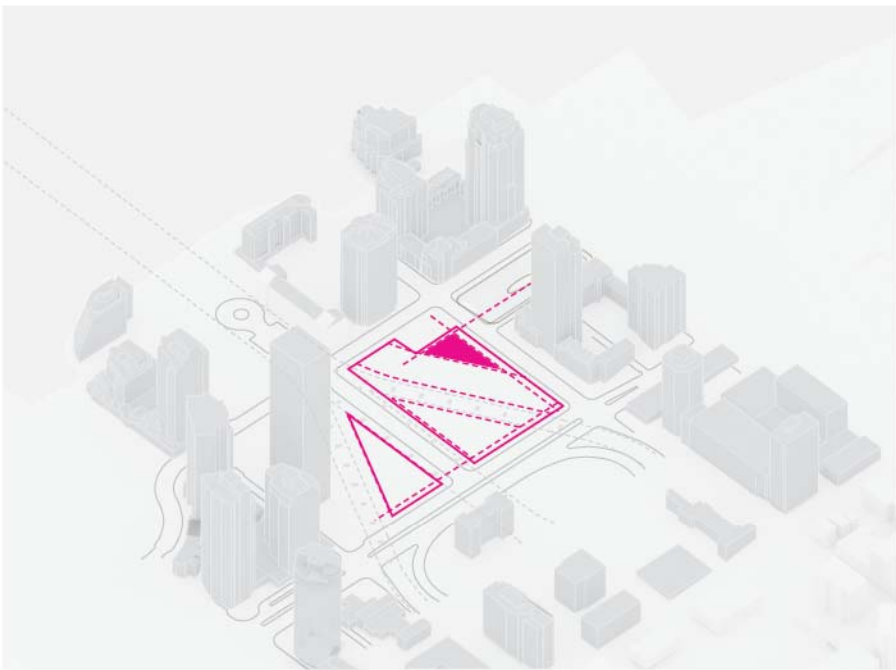
2. 3 METER SETBACKS FROM GRANVILLE BRIDGE EDGE, TRISECTING THE SITE



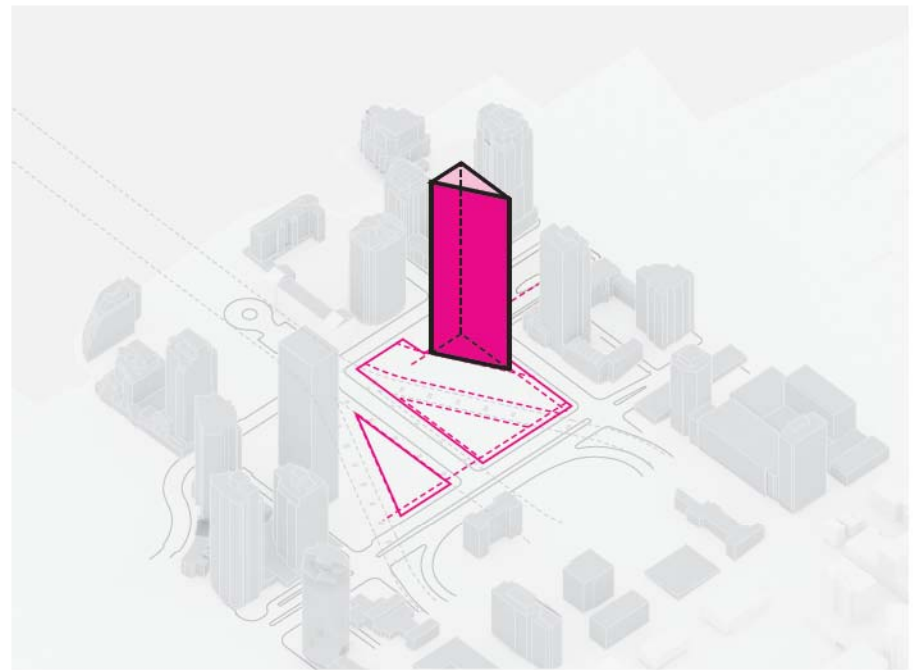
3. SAFETY SETBACK OF 30 METERS FROM GRANVILLE BRIDGE



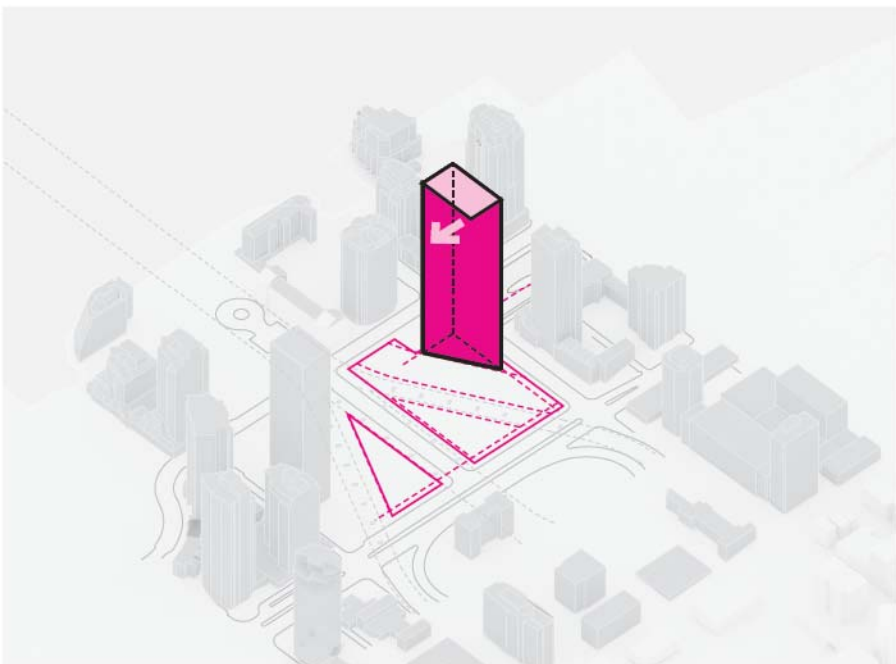
4. LIMITED DISTANCE TO MINIMIZE SHADOWS OVER MAY AND LORNE BROWN PARK



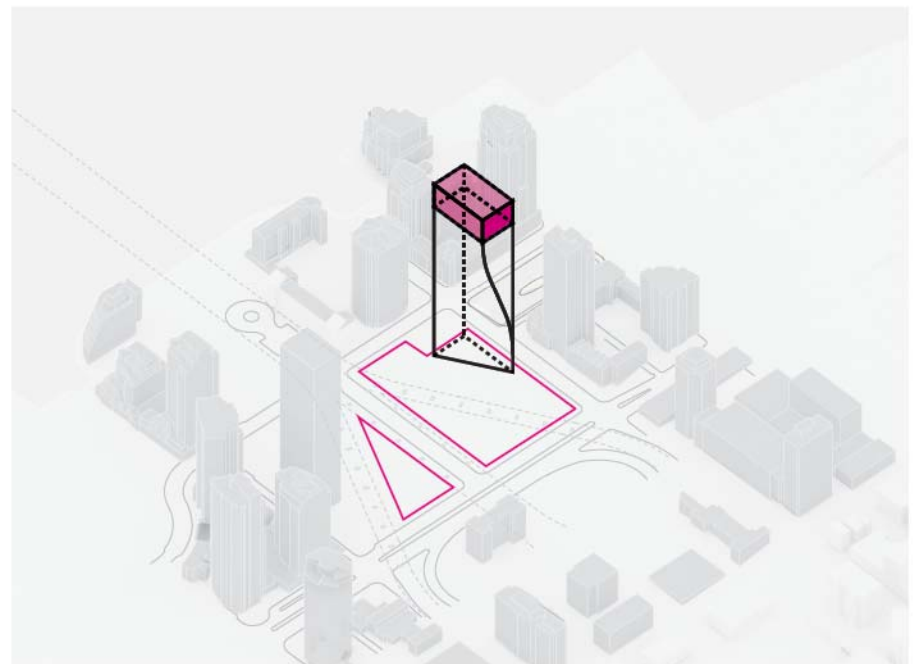
5. RESULTING TRIANGULAR FOOTPRINT OF APROX. 6,000 SF



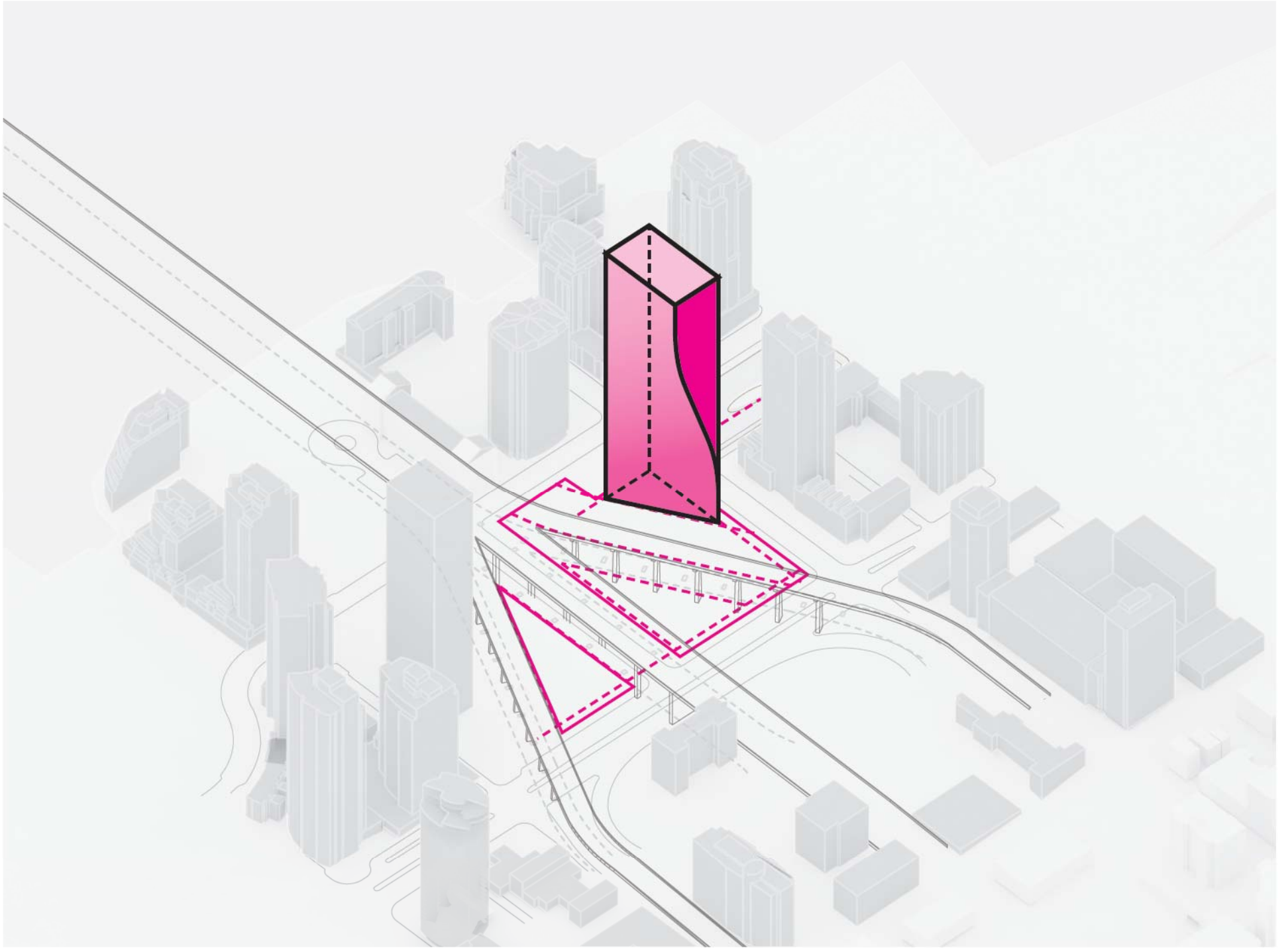
6. EXTRUSION OF RESULTING FOOTPRINT.



7. THREE DIMENSIONAL OPPORTUNITY. AWAY FROM THE BRIDGE, THE TOWER CAN RECLAIM ITS LOGICAL FOOTPRINT AT THE TOP.



8. EXTRA VOLUME AT THE TOP TO CREATE A NEW LANDMARK



THE RESULTANT SILHOUETTE RESEMBLES A CURTAIN BEING DRAWN ASIDE, WELCOMING PEOPLE AS THEY TRAVEL ACROSS THE GRANVILLE BRIDGE, OPTIMIZING THE URBAN CONDITIONS AND LIVABILITY FOR ITS FUTURE INHABITANTS—IN THE AIR AS WELL AS ON THE STREET